

SCENE 1 -- OFFICE INTRODUCTION

We begin with the camera focused on the entry way to the Office by the chairs and Pam's reception desk. Michael Scott walks in, he looks up, looks down and shuffles into his office, only showing the front of his body. Pam and Jim look at each other confused. Pam KNOCKS on Michaels door. Michael looks distraught, wipes his head. Pam talks to Michael from outside the office.

PAM BEASLEY  
MICHAEL, IS EVERYTHING OK?

MICHAEL SCOTT  
PAM MY CLOTHES ARE IN PERRIL.

PAM BEASLEY  
MICHAEL YOU LOOK FINE, DAVID WON'T BE  
HERE FOR 30 MINUTES . . . CAN I COME  
IN?

MICHAEL SCOTT  
\*MOANS\*

Pam walks into Michaels office and sits down quietly.

PAM BEASLEY  
Michael, what's wrong?

Michael looks up, distraught with his robe over the back of his suit/outfit.

MICHAEL SCOTT  
Pam, my dry cleaning isn't done.

PAM BEASLEY  
OK . . . then go pick it up.

MICHAEL SCOTT  
It's not that simple Pam . . . my  
laundry isn't done either.

PAM BEASLEY  
Michael I'm sure you'll be OK, besides  
you look fine.

MICHAEL SCOTT  
No I don't Pam, no I don't . . .

Michael sounds like he is sobbing.

MICHAEL SCOTT

Ohh, god!!!!

Pam gets up and opens the door, she walks to the reception desk.

PAM BEASLEY

Michael! Get out here and show us your outfit.

Everyone looks confused.

STANLEY HUDSON

We don't have time for this.

Michael stumbles out of the office, head down, robe covering his outfit.

JIM HALPERT

Hey! There he is . . . what's with the robe?

DWIGHT SCHRUTE

Don't humor him. It's obvious Michael is not having a good day . . . Michael, I am at your service and will never let you down.

MICHAEL SCOTT

Dwight this is not the time.

DWIGHT SCHRUTE

Michael I'm offering you my love and companionship--

Michael gets upset, throws the robe off, turns around and reveals his business in the front, party in the back outfit. Everyone is stunned to see his business like front turned into a thong and fishnet stockings in the back. Everyone reacts.

MICHAEL SCOTT

I'm BUSINESS IN THE FRONT, PARTY IN THE BACK, OK?!

PAM BEASLEY

Oh, Michael no . . .

The camera cuts to Creed, who has a look of promise, nods his head in accordence.

Michael turns back around. He's ashamed.

MICHAEL SCOTT

In lame-man terms, business in the front and party in the back is not a traditional work setting.

DWIGHT SCHRUTE

It's layman's.

MICHAEL SCOTT

No, Dwight you're an idiot. It's business in the front, party in the back.

The Office theme song starts to play.